

## Message Text

UNCLASSIFIED

PAGE 01 NAIROB 00873 282006Z

20

ACTION CU-04

INFO OCT-01 AF-06 NEA-10 ISO-00 /021 W

----- 071085

R 281348Z JAN 76

FM AMEMBASSY NAIROBI

TO AMEMBASSY PARIS

INFO USIA WASHDC

SECSTATE WASHDC 7438

AMEMBASSY CAIRO

AMEMBASSY PORT LOUIS

UNCLAS NAIROBI 0873

USIAC

USIA FOR IAA, ICS:DA, SECSTATE FOR CU/ARTS

E.O. 11652: N/A

SUBJ: THOMAS MCINTOSH, PIANIST

REF (A) PARIS 00009 (B) NAIROBI 11196 (C) NAIROBI 0397

1. IN VIEW POST NEVER REPEAT NEVER REQUESTED MCINTOSH,  
ASSUME HIS MARCH 3 NIGHT STOPOVER IS TRANSIT ONLY.  
ADVISE IF AIRPORT ASSISTANCE AND HOTEL ACCOMMODATION  
REQUIRED.

2. FYI: NABORE PROGRAM (SEE REFTELS B AND C) ALMOST  
FINALIZED FOR MARCH 29 NATIONAL THEATRE CONCERT. WILL  
FORWARD PROGRAM DETAILS SHORTLY.  
CUSHING

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 28 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976NAIROB00873  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760033-0722  
**From:** NAIROBI  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760114/aaaaalns.tel  
**Line Count:** 46  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 PARIS 9, 76 NAIROBI 11196, 76 NAIROBI 397  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** hattaycs  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 01 JUL 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <01 JUL 2004 by schwenja>; APPROVED <27 JUL 2004 by hattaycs>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** THOMAS MCINTOSH, PIANIST  
**TAGS:** SCUL, KE, (MCINTOSH, THOMAS)  
**To:** PARIS  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006